



Instructions!

KS2 Literacy and Creativity at the National Football Museum

Literacy: Speaking, listening, writing

Cross-curricular: History (past and present of football)

ICT: Easi-speak microphones

Creative curriculum: Role play, 'making' sessions

<p>Museum Professional/s: Peter Evans, Dawn Thomas Peter.evans@nationalfootballmuseum.com Tel: 01772-908426</p>	
<p>Text type: Information Texts</p>	<p>Key stage 2 Year's 3 - 6</p>

Overview: This visit takes children on an imaginary journey, which incorporates role-play, in which children have the opportunity to become fans and players. In the PNE team changing rooms, with the museum professional in role as the 'manager', children engage in changing room discussions and interaction. The teacher undertakes an exciting 'hands-on making' session with the children to provide them with the opportunity to record their knowledge from the Ground Tour. Then they take part in an object handling session and explore the museum collection and interactive exhibitions, recording facts, instructions and relevant words along the way, giving them chance to practice their written skills in a fun way!

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Sue Alty, teacher

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Stage 1: Before the visit: suggested classroom activities

- Introduce children to the history of football and how football started. This could be focused in particular on PNE and Sir Tom Finney, possibly exploring the changing face of football during and following Sir Tom Finney's football career.
- Children discuss the team they support and give reasons why they support this team
- Links are made between literacy (focusing on chosen text type) and the forthcoming museum visit, as children benefit from understanding the reason for their museum visit.



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Stage 2: During the museum visit

Museum: The National Football Museum

Time of visit: Full day

Content of museum session: Led by museum professionals and teachers.

(This session is quite strongly-teacher led, as children are reminded during each session by the teacher to record their *feelings* and *emotions* and information about football during each activity. This can be done in individual notebooks, on card designed in the shape of a football, on large pieces of paper placed around the museum, or by the teacher / teaching assistant on a flipchart).

- Introduction and welcome to museum by museum professional, followed by fifteen minutes for children to explore gallery
- Ground Tour of PNE FC, led by the museum professional. Teachers can decide the focus of this tour, and incorporate literacy activities as required, e.g. the children can take part in a role-play as the players in the changing rooms, allowing them to participate in changing-room discussion and interaction. Children can also be given an insight into the many rules and instructions in a game of football, including technical details. Different options are also available, some of these are:
- Participating in an exciting role-play as 'players' on the team with the Manager. The Manager will instruct and direct them in some changing-room discussions. This will take place in the changing rooms making the situation even more life-like.
- Children learn football chants and songs with the museum professional out on the stands in the ground. They will also have the chance to create their own set of instructions for a chant or a song.

Half time break in the Boot Room 15 minutes

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- Object handling with the museum professional, which includes speaking and listening exercise (facilitated by museum professional, teacher and teaching assistants). An interactive session involving football objects, which encourages children to imagine how objects could have been used and who might have owned them. The focus of these sessions can be tailored to the teacher's requirements, e.g. discovering facts about football then and now.

Lunch break

- Teacher-led session, supported by museum professional: children are involved in an exciting creative 'making' session, following instructions to decorate cardboard cut-outs of fans to create a crowd scene.
- Children work in pairs to help each other build a frame for a hat, using a variety of materials. They then create their own Football Fan Hat.
- Football trail: the children complete a fun trail which takes them through the First Half Gallery, which incorporates the main collection. They also collect information from the interactive exhibitions. Easi-speak microphones can be used.

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Stage 3: After the visit: suggested creative activities in the classroom

Content of follow-up session: Led by teacher

This session is a continuation of the creative skills developed at the museum, giving children further experiences and insight that will help develop their writing. Recordings from the easi-speak microphones can be used as a starting point.

- Introduce oral work – CD of easi-speak recordings
- Material generated from the museum visit is reintroduced for reference (from the creative ‘making’ session).
- In small groups, children re-enact the role-play they took part in at the museum. Change the role of the manager / players to give instructions.
- Children create their own Football Fan Badges. Each child makes their own personal picture for the badge.
- Children make their own football rosettes.
- Children spend time planning and then designing their own football trophy. They can be encouraged to think about the sponsor that might be on it, the cost and the material they need.

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Stage 4: After the visit: suggested further class work

- Children create a set of instructions informing how to play football, devise a chant, decorate cardboard cut-out fans to create a crowd scene, etc.



The cost to schools wishing to deliver this session as a half-term scheme of work is £2.50 per pupil, for entry to the museum. Planning sessions with museum professionals are free of charge.

For further information, or to book a session, please contact the museum professional/s listed at the top of this form.

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