



Hidden Histories of Women's Football Early Career Researcher Competition

Are you writing a thesis on women's football?

The National Football Museum would like to announce a call for posters on any disciplinary topic.

Football plays a key role in the experience of many people, be this as a daily practice, as a means of constructing communities or as a mode of engagement with local initiatives or national narratives. Football receives unprecedented levels of coverage in the mass media. Overwhelmingly, however, the focus has been on men's football and on football as a male domain.

The objective of this poster competition for Early Career Researchers is to explore the many and varied ways in which women and girls take part in football, both as players and spectators, as well as the ways in which that participation is mediated via written and visual texts.

The competition seeks to provide new understandings of the role of football in the lives of women and girls, especially in relation to issues of inequality, inclusion and empowerment.

Early Career Researchers are particularly welcome to join the competition.

The rules

1. All applicants must be registered as a student of an institution of Higher or Further Education at the time of the closing date 12 noon 20 February 2018.

2. Posters must be submitted electronically to Belinda.Monkhouse@nationalfootballmuseum.com and contain the name and affiliation of the student, a title of the research project, evidence of research questions and outcomes, and contact details including social media details. The poster should be an A3 size, and the creativity and quality of the research outcomes will be the defining judging criteria.

3. Applicants must be available to present their work at Upfront and Onside: The Women's Football Conference 8-9 March 2018 at the National Football

Museum, Manchester. Applicants must have registered for the conference to submit a poster for this competition. Up to three free individual ECR registrations will be awarded as prizes. Applicants are responsible for their own travel and accommodation at the conference.

4. After the closing date 12 noon 20 February, a panel convened by the National Football Museum Hidden Histories Project team will judge the posters and inform the winner/s of the outcome by 28 February 2018. Due to the large number of applications anticipated, only those selected as winner/s will be contacted. We value equality and diversity.

5. By entering this competition, applicants give the National Football Museum Hidden Histories of Women's Football Project permission to include their poster as part of the social media feed for the conference, including blog posts.

6. There is no cash equivalent value of the prize, other than the chance to showcase your ongoing research work at the conference. Only one poster per applicant please.

About the project

The National Football Museum is working to unlock the hidden histories of women's football by exploring and cataloguing its extensive collection, with a view to extending its permanent galleries to incorporate more of the women's game.

You can follow their progress via the dedicated #HiddenHistory blog:
unlockingthehiddenhistory.wordpress.com

As part of the project, funded by the Arts Council, the National Football Museum is delighted to be running and hosting the biggest conference on the history and heritage of women's football.

Coinciding with International Women's Day on 8 March, Upfront and Onside features a programme of influential keynote speakers from around the globe, focusing on the history and the issues within the women's game.

<http://www.nationalfootballmuseum.com/whatson/upfront-and-onside-the-womens-football-conference>

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