

NATIONAL FOOTBALL MUSEUM

Upfront & Onside

The Women's Football Conference

Thursday 8 & Friday 9 March 2018



International Women's Day



Upfront & Onside: The Women's Football Conference

T H U R S D A Y 8 M A R C H

9:00 – 9:30	Registration <i>Tea & coffee</i>	14:15 – 14:35	Women's EURO 2005 as a 'watershed' for women's football in England: can major events stimulate a legacy in the game <i>Dr Barbara Bell, Senior Lecturer, Sport Development, Manchester Metropolitan University</i>
9:30 – 9:45	Welcome & opening remarks <i>Belinda Monkhouse, Project Coordinator, National Football Museum</i> <i>Professor Jean Williams, Professor of Sport and Heritage, University of Wolverhampton</i>	14:35 – 14:55	Changes in women's leisure lives, men's professional football and the feminisation of sports fandom thesis <i>Dr Stacey Pope, Associate Professor in the School of Applied Social Sciences, University of Durham</i>
9:45 – 10:45	Curatorial practice and women's football <i>Professor Jennifer Doyle, Professor of English, University of California</i>	14:55 – 15:10	Questions & answers <i>All</i>
11:00 – 11:20	Women and football in South America 1863 <i>Professor Matthew Brown, Professor of Latin American History, University of Bristol</i>	15:10 – 15:30	Break: tea & coffee <i>ECR poster presentations</i>
11:20 – 11:40	Banal religiosity: the importance of 'faith' in women's football in Brazil <i>Dr Carmen Silvia Rial, Professor at the Federal University of Santa Catarina</i>	15:30 – 15:50	'Mum didn't teach me how to play': a discussion on the pedagogical role of mothers in footballing lives, especially Cisse Charlton <i>Professor John Hughson, Director of the International Football Institute, University of Central Lancashire</i>
11:40 – 12:00	Women, gender and soccer in Mexico and Costa Rica, 1949 – 1971 <i>Dr Josh Nadal, Associate Professor of History, North Carolina Central University</i>	15:50 – 16:10	Girlfans: a visual ethnographic study of female football fans <i>Jacqui McCassey, Senior Lecturer in Fashion, Liverpool School of Art and Design</i>
12:00 – 12:20	Representing the nation? Women's football in Brazil and Argentina <i>Professor David Wood, Professor of Latin American Studies, University of Sheffield</i>	16:10 – 16:30	Imaging women's football in the early twentieth century <i>Professor Mike O'Mahony, Professor of History of Art and Visual Culture, University of Bristol</i>
12:20 – 12:35	Questions & answers <i>All</i>	16:30 – 16:50	'Spaldings Soccer for Women' and the development of the women's game in the US up to the 1930s <i>Dr Brian D. Bunk, Lecturer in History, University of Massachusetts</i>
12:35 – 13:35	Lunch <i>ECR poster presentations</i>	16:50 – 17:05	Questions & answers
13:35 – 13:55	Rainbow Laces: representing LGBT footballing communities in England <i>Dr Jayne Caudwell, Associate Professor, Bournemouth University</i>	17:45	Lord Mayor's Civic Reception <i>Celebrating International Womens' Day</i> <i>Manchester Central Library, St Peter's Square, Manchester, M2 5PD</i>
13:55 – 14:15	Manchester City Women, 1988 – 2018: An oral history <i>Dr Gary James, Steering Committee, Hidden Histories of Women's Football</i>		

men's Football Conference

F R I D A Y 9 M A R C H

9:30 – 10:30	Keynote speaker <i>TBC</i>	13:15 – 14:05	'A lesson in football wisdom': media responses to Mexico's performances in the unofficial Women's World Cups of 1970 and 1971 <i>Dr Claire Brewster, Senior Lecturer in Latin American History, Newcastle University</i> <i>Dr Keith Brewster, Senior Lecturer in Latin American History, Newcastle University</i>
10:30 – 11:00	Break <i>Tea & coffee; ECR poster presentations</i>		
11:00 – 11:20	Early Swedish women's football seen through different artefacts <i>Torbjorn Andersson, Senior Lecturer, Malmo University</i>	14:05 – 14:25	The winners, the losers, the invisible: discussing race and gender in Brazilian World Cup and Miss Universe media coverage of the 1950s and 1960s <i>Dr Courtney Campbell, Lecturer in Latin American History, University of Birmingham</i>
11:20 – 11:40	To be or not to be: minority athletes' belongings and choice of national team in women's and men's football <i>Dr Sine Agergaard, Associate Professor, Aarhus University</i>	14:25 – 14:45	Footballer in the hijab: international sport as Women's World Cup France 2019 approaches <i>Shireen Ahmed, Freelance Writer on Women's Sport, Toronto, Canada</i>
11:40 – 12:00	Scandinavian women's football: the importance of male and female pioneers in the development of the sport <i>Dr Bente Ovedie Skogvang, Associate Professor, Inland Norway University of Applied Sciences</i>	14:45 – 15:05	Looking forwards to Women's World Cup France 2019: developments in French women's football since 2011 <i>Dr Lindsay Sarah Krasnoff, Sport & Democratie</i>
12:00 – 12:15	Questions & answers <i>All</i>	15:05 – 15:30	Questions & answers <i>All</i>
12:15 – 13:15	Lunch <i>ECR poster presentation</i>	15:30 – 17:15	Closing conference reception <i>The treasures of the Unger collection (Overview of Hidden Histories of Women's Football project, led by National Football Museum Project Lead Belinda Monkhouse and Academic Lead Professor Jean Williams)</i>



Play On: Collected stories of women and football

The National Football Museum has been working with local artists and the wider community to create a unique artwork based around the women's game. Textile artists Catherine Long and Helen Mather have collaborated with the museum's Hidden History of Women's Football project and various community groups to create the piece, which will be on display during International Women's Day.

Unlocking the hidden history of women's football



The National Football Museum is working to unlock the hidden history of women's football by exploring its extensive collection at Deepdale, Preston.

Our team of cataloguers are documenting a large collection of material purchased in 2015, and are unearthing objects in the archives that have never been displayed before.

The team has already discovered fascinating material from the trailblazers of the women's game, working with players, supporters and collectors to build a broader picture of the game's development.

The museum is looking to extend its permanent galleries to display its women's collection, which includes international material from the early days of the game, kits from the unofficial England Women's team that played during the FA ban, through to merchandise from more recent FIFA Women's World Cups.

You can find out more about the project by following the link below, or by searching for the **#HiddenHistory** hashtag on Twitter.

Do you have any stories or information related to the women's game? Please get in touch via the website:

unlockingthehiddenhistory.wordpress.com